

The Seven Last Words of Christ

Score
Opus 72

Introduction

Fr. William Dinga, Jr.

Andante = 90

Soprano

Bass

Keyboard

p *l.h.* *mp* *rit.*

A



*We adore you, O Christ and we bless you;
because by your holy Cross,
you have redeemed the world.*

8

S

B

Kybd.

B A tempo *mp* *l.h.* *rit.*

16

S

B

Kybd.

l.h. *a little quicker with expression* **C** *mf* *rit.*

23

S

B

Kybd.

dolce

rit.

pp

l.h.

8va

31

S

B

Kybd.

slowly and plaintively

mp

"Pa - - - ter, _____ di - mit - - - tis il - - - - - lis, _____ non

slowly and plaintively

mp

mp

39

S

e - nim sci - unt, quid fa - ci - unt, _____ non e - nim sci - unt quid fa - ci - unt!"

B

Kybd.

39

rit.

46

S

B

Kybd.

46

A

p

l.h.

p

rit.

This musical score is for a vocal and keyboard piece. It is divided into two systems. The first system covers measures 39 to 45, and the second system covers measures 46 to 52. The vocal parts (Soprano and Bass) have lyrics in Latin. The keyboard part is for a single instrument. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of measure 46 in the keyboard part. The tempo marking 'rit.' (ritardando) appears above the keyboard part in measures 40 and 50. The dynamic marking 'p' (piano) is used in measures 46 and 49. The left hand of the keyboard part is specifically marked 'l.h.' in measure 47. The score concludes with double bar lines and repeat signs in the final measures.

"Hodie, mecum in Paradisum"

53 *largo et molto espressivo*

S *mp* "A - men di - co ti - bi: *pp* Ho - di - e, ho - di - e

B *mp* *pp*

Kybd. *mp* *pp*

59 *rit.* *a tempo*

S me - cum e - ris in Pa - ra - di so!"

B

Kybd. *rit.* *a tempo* *p* *p*

The musical score is written for Soprano (S), Bass (B), and Keyboard (Kybd.). It begins at measure 53 with the tempo marking 'largo et molto espressivo'. The Soprano part has lyrics 'A - men di - co ti - bi: Ho - di - e, ho - di - e'. The Bass part has lyrics 'A - men di - co ti - bi: Ho - di - e, ho - di - e'. The Keyboard part has lyrics 'A - men di - co ti - bi: Ho - di - e, ho - di - e'. The score includes dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo changes to *rit.* (ritardando) at measure 59 and then to *a tempo* at measure 60. The Soprano part has lyrics 'me - cum e - ris in Pa - ra - di so!'" at measure 59. The Bass part has lyrics 'me - cum e - ris in Pa - ra - di so!'" at measure 59. The Keyboard part has lyrics 'me - cum e - ris in Pa - ra - di so!'" at measure 59. The score includes a repeat sign at measure 60 and a *p* (piano) dynamic marking at measure 61.

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6
65

S

B

Kybd.

rit.

69 *slowly* "Mulier, ecce Filius tuus!"

S

B

Kybd.

p

pp

rit.

76

S

B

mp Mu - li - er, — ec - ce Fi - li - us tu — us! — Ec - ce — ma - ter — tu - a!

Kybd.

pp

p

83

S

B

Kybd.

mf

rit.

This musical score is for a vocal and keyboard piece. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system covers measures 76 to 82, and the second system covers measures 83 to 89. The vocal parts (Soprano and Bass) have lyrics in Latin. The keyboard part is played on a grand piano. The first system features a mezzo-piano (mp) vocal melody and a piano (p) keyboard accompaniment. The second system features a mezzo-forte (mf) keyboard accompaniment and a ritardando (rit.) marking. The score ends with a double bar line and repeat signs.

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8
89 "Deus meus, ut quid rerequisti me?" *rit.* *accel.*

S *mf* "De-us me - us, De-us me - us, ut quid de - re - li - quis - ti me? *p* De-us me - us, De - us me -

B *mf* *p*

Kybd. *mf* *p* *rit.* *accel.*

96 *rit.*

S us, *pp* De-us me - us."

B *pp*

Kybd. *pp* *rit.* *8va* *l.h. pp*

The Seven Last Words of Christ

9

"Satio"

S

103

mp Si - - - ti - o. Si - ti - o.

B

mp Si - - - ti - o. S - ti - o. Si - ti - o.

Kybd.

103

rit.

mp

S

111

f Si - ti - o, *mf* si - ti - o."

B

mp Si - ti - o. *mf* Si *rit.* ti - o.

Kybd.

111

f

mp

mf

p

l.h.

A

The Seven Last Words of Christ

10
119

S

B

Kybd.

mp

p

rit.

pp

building w emotion

"Comsummatum est!"

pp

pp

pp

rit.

126

S

B

Kybd.

ma - tum est,

con - sum - ma - tum est."

rit.

126

132

S

B

Kybd.

p *l.h.* *rit.*

139 *building w excitement* "Pater, in manus tuas"

pp "Pa - ter, in ma - - - - nus tu - - - - as

pp *building w excitement*

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12
144

S

com - men - - - do spi - ri - tum me - - - - - um." _____

B

Kybd.

144

rit.

151

S

B

Kybd.

151

C

p

p

rit.

Detailed description: This is a musical score for a vocal and keyboard piece. The title is 'The Seven Last Words of Christ'. The score is written for Soprano (S), Bass (B), and Keyboard (Kybd.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system covers measures 12 to 144. The vocal parts have lyrics: 'com - men - - - do spi - ri - tum me - - - - - um."'. The keyboard part has a steady accompaniment. The second system covers measures 151 to 158. In this system, the vocal parts are silent, indicated by whole rests. The keyboard part continues with a piano accompaniment, marked with 'p' (piano) and 'rit.' (ritardando). A rehearsal mark 'C' is placed at the beginning of the keyboard part in measure 151. The score ends with a double bar line and a key signature change to B-flat major.

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13

158

S

B

Kybd.

f *mf* *mp* *p* *pp*

f *mf* *mp* *p* *pp*

A - - - - - men.